

The University of Burdwan

Under-graduate Syllabus (NEP-2020)

Subject:- SANSKRIT

SEMESTER –I (400 Marks)

Course Type	Course Title	L.T.P	Credit	Marks	Classes
Major	Kāvya Literature	3-1-0	4	75(60+15)	60
Minor	Kāvya Literature	3-1-0	4	75(60+15)	60
Multi/Inter Disciplenary	General Grammar	2-1-0	3	50(40+10)	45
SEC	Classical Sanskrit Literature (Prose)	2-1-0	3	50(40+10)	45
AEC	Language Skill	2-0-0	2	50	30

Major (Kāvya Literature) :

Marks - 75 (60+15)

- a. The History of Classical Sanskrit Literature: Rāmāyaṇam, Mahābhāratam, As'vaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, S'rīharṣa. Marks-20, Class-15
- b. Raghuvamś'am, Canto - XIV (Verses - 31 - 87) Marks-20, Class-20
- c. Kirātārjunīyam, Canto - I Marks-20, Class-25

Objectives :

- Students will have to go through the Sanskrit literature.
- Student will require to recite Sanskrit verses with proper accent, correct pronunciation.

Course outcome :

- Students will have the knowledge of Indian culture & society reflected in the Sanskrit Kāvya of different great Sanskrit poets.
- They will have the knowledge of poetic excellence reflected in Sanskrit Literature.

Minor(Kāvya Literature) :

Marks - 75 (60+15)

- a. The History of Classical Sanskrit Literature (Rāmāyaṇam, Mahābhāratam, As'vaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, S'rīharṣa) Marks - 20, Class- 15
- b. Raghuvamś'am, Canto-XIV (Verses - 31 - 87) Marks- 20, Class-20
- c. Kirātārjunīyam, Canto - I Marks - 20, Class- 25

Objectives :

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- Student will require to recite Sanskrit verses with proper accent, correct pronunciation.

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- They will have the knowledge of poetic excellence reflected in Sanskrit Literature.

Multidisciplinary : (Fundamentals of Grammar and its applications)

50 Marks (40+10)

a) i) **Declensions** : all a-kārānta, i - kārānta, u- kārānta, ṛ - kārānta, ā - kārānta, ī - kārānta, ū - kārānta, as - bhagānta words, vaṇij Samrāj, all pronouns & Numericals.

ii) **Conjugations**: bhū, paṭh, gam, dṛś', sev, labh, pac, vṛt, kṛ, dā, śru, jñā - (laṭ, loṭ, lañ, liñ & lṛṭ). Marks - 10, class - 10

b) **Basic Idea of Sandhi**. Marks - 10, class - 10

c) **Pratyayas**: Taddhita (Apatyārthaka and Matvarthiīya), Kṛdanta - tavya/tavyat, anīyar, yat, ṇyat, kyap, śatṛ, sānac, kta & ktavatu, ktvā, lyap, tumun, ṇamul, strī - pratyaya, pratyayānta - sananta, yañanta, ṇijanta, yañluñanta, nāmadhātu. Marks - 10, class - 10

d) **Selected stories**:

- i) Brahmadata-karkaṭa-kathā (Aparīkṣitakāraka) From pañcatantra.
- ii) Hāsavidyakathā from puruṣaparīkṣā.
- iii) Śudrakavīrakathā from vetālapaṇcaviṃśati. Marks - 20, class-15

Objectives :

1. Students will communicate with Sanskrit Language as per requirement or demand.

Outcome :

1. Student will be able to read, write and understand the Sanskrit Language.

Skill Enhancement Course (General Grammar) : Marks - 50 (40+10)

a) i) **Declensions:** all a-kārānta, i - kārānta, u- kārānta, ṛ - kārānta, ā - kārānta, ī - kārānta, ū - kārānta, as - bhagānta words, vaṇij Samrāj, all pronouns & Numericals.

ii) **Conjugations:** bhū, paṭh, gam, dṛś', sev, labh, pac, vṛt, kṛ, dā, śru, jñā (laṭ, loṭ, lañ, liñ & lṛṭ) Marks - 10, class - 10

b) **Sandhi:** AC- sandhi & Hal-sandhi as in Laghusiddhānta kaumudī.
(Marks- 30, Classes - 25)

c) **Pratyayas** - Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta - tavya/tavyat, anīyar, yat, ṇyat, kyap, śatṛ, sānac, kta & ktavatu, ktvā, lyap, tumun, ṇamul, strī - pratyaya, pratyayānta - sananta, yañanta, ṇijanta, yañluñanta, nāmadhātu. (Marks - 10, Classes - 10)

Objectives :

● Students will communicate with Sanskrit Language as per requirement or demand.

Course Outcome :

- Student will be able to read, write and understand the Sanskrit Language.

Ability Enhancement Course (Language Skill): Marks - 50 (40+10)

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|--|------------------------|
| a) Translation - English to Sanskrit & Sanskrit to Modern Indian Languages (MIL) | Marks - 20, Class - 10 |
| b) Comprehension Test | Marks - 10, Class - 10 |
| c) Spoken Sanskrit | Marks - 10, Class - 10 |
| d) Sanskrit Paragraph Writing | Marks - 10, Class - 10 |

Objectives :

- i. Student will have to translate the Sanskrit verses which have no translation.
- ii. Student will have to communicate with Sanskrit language as per requirement or demand.

Course Outcome :

- i) Students will be able to read and understand Sanskrit Texts.
- ii) make sentences in Sanskrit
- iii) develop the ideas about grammatical structure of sentences and appraise the poetical compositions in Sanskrit.
- iv) develop the power of speaking in Sanskrit.

SEMESTER-II (400 Marks)

Course Type	Course Title	L.T.P	Credit	Marks	Class
Major	Drama & Dramaturgy	3-1-0	4	75(60+15)	60
Minor	Sanskrit Drama	3-1-0	4	75(60+15)	60
Multi/Inter Disciplinary	Self Management in the Śrīmadbhagavadgītā.	2-1-0	3	50(40+10)	45
SEC	Critical Survey of Sanskrit Literature	2-1-0	3	50(40+10)	45
AEC	Compulsory English	2-0-0	2	50	30

Major (Drama & Dramaturgy)

75 Marks (60+15)

- a) Abhijñānaśakuntalam. Marks - 40, Class - 40
- b) Sāhityadarpaṇam: Chapter - VI (Rūpaka, Nāndī, Vṛttis (without
Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas,
Kārya, Avasthā, Sandhi (without Aṅgas) & Nāṭikā.

Marks - 20, Classes - 20

Objective :

- Student will have to analyse the inner message of the drama Abhijñānaśakuntalam.
- Students will require to analyse the Philosophy of the great poet Kālidāsa.

Course Outcome :

- Students will comprehend the application of stage-performance of a drama.
- They will be able to know the poetic creations of Kālidāsa and also his philosophical outlook.
- They will acquire the basic knowledge of nāṭya-tattva.
- They will be able to gain different knowledge regarding the then society and culture reflected in the dramas.

Minor (Sanskrit Drama)

75 Marks (60+15)

- a) History of Sanskrit Literature (Drama): Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.

Marks - 20, Class - 20

- b) Abhijñānaśakuntalam.

Marks - 40, Class - 40

Objective :

- Students will have to analyse the inner message of the drama Abhijñānaśakuntalam.
- Students will require to analyse the creations of great dramatists like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.

Course outcome :

- Students will acquire basic knowledge of Sanskrit Literature
- The dramatists like Bhāsa, As'vaghōṣa, Kālidāsa, S'ūdraka, S'rīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa. will be known to the students and their creations will be highlighted.
- They will be able to know the philosophical outlook of Kālidāsa through the drama Abhijñānaśakuntalam
- They will be able to gain different knowledge regarding the then society and culture.

Multidisciplinary (Self Management in the Gita): 50 Marks (40+10)

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|--|------------------------|
| a) S'rīmadbhagavadgītā - 3 rd Chapter | Marks - 25, Class - 20 |
| b) S'rīmadbhagavadgītā - 4 th Chapter | Marks - 25, Class - 20 |

Objectives:

1. Students will be able to prepare a project work on S'rīmadbhagavadgītā.
2. Students will demonstrate their understanding by participating in group discussion on S'rīmadbhagavadgītā.

Course Outcome:

1. Students will achieve the core message of the S'rīmadbhagavadgītā.
2. They will understand the theory of applied Vedānta as reflected in the S'rīmadbhagavadgītā.

Skill Enhancement Course (Critical Survey of Sanskrit Literature)

50 Marks (40+10)

- a) Vedic Literature (General structure of Vedic literature, Different theories on the age of the Vedas, Dialogue hymns of the Ṛgveda,

Brāhmaṇa literature, Āraṇyaka literature, Fundamental doctrines of the Upaniṣads, Six Vedāṅgas) Marks - 20 , Class - 15

b) Purāṇa(Definition and features of Purāṇa, Contents of Mahāpurāṇas, Upapurāṇas) Marks - 10, Class - 10

c) History of Sanskrit Grammar: Pre-Pāṇinian Grammar, Pāṇini, Kātyāyana, Patañjali, Vāmana-Jayāditya, Bhaṭṭoji Dikṣita, Nāgeśa Bhaṭṭa, Kalāpa Vyākaraṇa, Cāndra Vyākaraṇa, Jainendra Vyākaraṇa, Sāraswata Vyākaraṇa, Mugdhabodha Vyākaraṇa, Bhartr̥hari.

Marks -10, Class - 10

d) History of Indian Philosophy.

Marks 10, Class - 10

Objectives :

1. Students will have to understand the Indian Society and Culture through the Vedic Literature and the Purāṇa.
2. Students will have to know the causes of the origin of different types of grammar.
3. They will have to recognize the ancient grammarians and their creations.
4. They will have to acquire knowledge of different philosophical thoughts.

Course Outcome :

- a) Students will be able to understand the culture and society reflected in the Vedic literature and also in the Purāṇas.
- b) They will be able to know the origin of different types of grammar.
- c) They will be able to understand the philosophical thoughts of different sections of Philosophy.